

1

00:00:00,000 --> 00:00:08,000

On this episode of Destination Truth, Josh travels to East Africa to investigate these mysterious haunted ruins.

2

00:00:08,000 --> 00:00:10,000

Do you think that I can see a ghost?

3

00:00:10,000 --> 00:00:11,000

You can see.

4

00:00:11,000 --> 00:00:14,000

There's some type of worm back there. Holy s***.

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00:00:14,000 --> 00:00:21,000

Next, the crew heads to Mongolia to search for a monster-sized sand worm that has locals in a panic.

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00:00:21,000 --> 00:00:25,000

Guys, I think we have some movement. We got a worm going off in camper two.

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00:00:25,000 --> 00:00:29,000

Will Josh worm his way out of the Gobi unharmed?

8

00:00:30,000 --> 00:00:32,000

AHHHHH!

9

00:00:32,000 --> 00:00:39,000

I'm Josh Gates. In my travels, I've seen some unexplainable things which have raised strange questions.

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00:00:39,000 --> 00:00:44,000

Now I've pulled together a team armed with the latest technology in the search for answers.

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00:00:44,000 --> 00:00:49,000

I'm not sure what's out there waiting for me, but I know what I'm looking for. The truth.

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00:00:52,000 --> 00:00:57,000

My friends Jason and Grant on Ghost Hunters seem to have an endless supply of hauntings to investigate.

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00:00:57,000 --> 00:00:59,000

Heck, their operation has gone international.

14

00:00:59,000 --> 00:01:06,000

So typically I leave the spirit detecting to them, but every once in a while my research turns up something too enticing to turn down.

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00:01:06,000 --> 00:01:10,000

Off the coast of East Africa lies a tiny island that locals say is haunted.

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00:01:10,000 --> 00:01:16,000

Apparently some local fishermen outright refuse to go to Pemba Island in fear of being possessed by angry spirits.

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00:01:16,000 --> 00:01:18,000

And why are these ghosts so angry?

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00:01:18,000 --> 00:01:23,000

It turns out that Pemba Island was once the largest slave trading outpost on the East African coast.

19

00:01:23,000 --> 00:01:28,000

Locals claim the restless spirits on the island are of the former slaves who were tortured and sold there.

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00:01:28,000 --> 00:01:30,000

I'd say they have every right to be angry.

21

00:01:30,000 --> 00:01:37,000

A slew of new reports of paranormal activity on Pemba have me intrigued, so my team and I packed up the investigation equipment.

22

00:01:37,000 --> 00:01:43,000

Casey was our lead cameraman, Brad was the producer in the field, and Araceli was lead assistant.

23

00:01:43,000 --> 00:01:47,000

Together we flew halfway around the world to Dar es Salaam Tanzania.

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00:01:47,000 --> 00:01:51,000

It's the rich history of this ghost story that has me so interested.

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00:01:51,000 --> 00:01:56,000

Paranormal investigators claim that spirits linger in this world instead of crossing over to the

other side

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00:01:56,000 --> 00:01:58,000

because of unresolved issues while they were alive.

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00:01:58,000 --> 00:02:06,000

Cloaked in its horrific slave trade history, if ghosts do exist, this island would certainly be home to some very tormented spirits.

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00:02:06,000 --> 00:02:09,000

Could this be a real haunting? I intended to find out.

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00:02:09,000 --> 00:02:14,000

Since Southwest Airlines hasn't opened up that busy Los Angeles to haunted island direct route,

30

00:02:14,000 --> 00:02:18,000

we needed to transfer to an aging prop plane that would take us the rest of the way to our destination.

31

00:02:18,000 --> 00:02:19,000

In flight movie?

32

00:02:19,000 --> 00:02:20,000

Yeah.

33

00:02:23,000 --> 00:02:24,000

Some turbulence, man.

34

00:02:24,000 --> 00:02:25,000

Some turbulence, okay.

35

00:02:25,000 --> 00:02:26,000

Yeah, that's right.

36

00:02:26,000 --> 00:02:27,000

Perfect.

37

00:02:28,000 --> 00:02:30,000

Just nervous flyer.

38

00:02:32,000 --> 00:02:36,000

So we're just flying it now over the island of Pemba, really beautiful down below.

39

00:02:42,000 --> 00:02:46,000

A sudden problem with the plane's fuel pump negated our flight over the ruins.

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00:02:46,000 --> 00:02:51,000

An emergency landing threatened to turn our short flight into an all new season of lost.

41

00:02:54,000 --> 00:03:01,000

You don't see that sh** on Ghost Hunters. Ever.

42

00:03:01,000 --> 00:03:02,000

Yay.

43

00:03:02,000 --> 00:03:03,000

Thank you.

44

00:03:03,000 --> 00:03:08,000

Safely on the ground, I quickly realized just how primitive Pemba Island is.

45

00:03:08,000 --> 00:03:12,000

The nice thing about the Kouroume Airport here in Pemba is they really just compacted everything.

46

00:03:12,000 --> 00:03:16,000

They've got departures, arrivals, and a flight tower all in the same room.

47

00:03:17,000 --> 00:03:18,000

Innovation.

48

00:03:19,000 --> 00:03:20,000

Innovation.

49

00:03:20,000 --> 00:03:25,000

Sometimes referred to as the Spice Island, Pemba has existed in sleepy isolation for centuries.

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00:03:25,000 --> 00:03:29,000

Locals cling to traditional spiritual beliefs, but is their island haunted?

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00:03:30,000 --> 00:03:36,000

My research told me that the lion's share of paranormal activity on Pemba was occurring in a place called the Madani Ruins.

52

00:03:36,000 --> 00:03:39,000

The crumbling remains of a former slave trade settlement.

53

00:03:39,000 --> 00:03:40,000

So that's where I headed.

54

00:03:41,000 --> 00:03:47,000

This island didn't have much in the way of rental cars, but luckily our Rastafarian mystery machines handled the thick jungle terrain.

55

00:03:48,000 --> 00:03:57,000

Reaching the Madani Ruins unannounced, we were fortunate to receive a warm welcome from the only landowner for miles and tormented partner of Ebenezer Scrooge, Jacob Marley.

56

00:03:57,000 --> 00:03:58,000

This is your house?

57

00:03:58,000 --> 00:03:59,000

Yes, it is my house.

58

00:03:59,000 --> 00:04:00,000

And this is your family?

59

00:04:00,000 --> 00:04:01,000

That is my family.

60

00:04:02,000 --> 00:04:05,000

All these people? How many children do you have, Jacob?

61

00:04:05,000 --> 00:04:06,000

I have 25, but...

62

00:04:06,000 --> 00:04:07,000

You have 25 children?

63

00:04:07,000 --> 00:04:09,000

Yes, four, three wives.

64

00:04:09,000 --> 00:04:10,000

With three wives?

65

00:04:11,000 --> 00:04:12,000

Busy man, Jacob.

66

00:04:12,000 --> 00:04:14,000

And that is my farm.

67

00:04:14,000 --> 00:04:15,000

This is your farm?

68

00:04:15,000 --> 00:04:16,000

Yes.

69

00:04:16,000 --> 00:04:20,000

We were told that this is a place with spirits, with ghosts.

70

00:04:20,000 --> 00:04:21,000

Yes, it's true.

71

00:04:21,000 --> 00:04:22,000

A lot of ghosts, that is true.

72

00:04:22,000 --> 00:04:24,000

Do you think that I can see a ghost?

73

00:04:25,000 --> 00:04:28,000

You can see. During nighttime, you can see the past around this.

74

00:04:29,000 --> 00:04:33,000

I wasn't sure what was going on here, but something had scared the dick inside of Jacob Marley.

75

00:04:33,000 --> 00:04:40,000

We walked a quarter of a mile from his hut to the ruins deep in the jungle, and he explained why he's the only one who's able to live here.

76

00:04:40,000 --> 00:04:44,000

But when they tried to live here, most of them they passed away.

77

00:04:44,000 --> 00:04:47,000

They died when they tried to live here? Why did they...

78

00:04:47,000 --> 00:04:51,000

Once they see the ghost, the second day they passed away.

79

00:04:51,000 --> 00:04:53,000

How many people died here seeing ghosts?

80

00:04:53,000 --> 00:04:54,000

Less than 12 people.

81

00:04:54,000 --> 00:04:59,000

Definitely my daughter of 19 years old passed away.

82

00:04:59,000 --> 00:05:00,000

Your daughter died here?

83

00:05:00,000 --> 00:05:01,000

Yes.

84

00:05:01,000 --> 00:05:02,000

Why did she pass away?

85

00:05:03,000 --> 00:05:06,000

We got a quarrel here together, right? Together with the ghost.

86

00:05:06,000 --> 00:05:07,000

You got a fight with the ghost?

87

00:05:07,000 --> 00:05:08,000

Yes, the quarrel.

88

00:05:08,000 --> 00:05:09,000

She just died?

89

00:05:09,000 --> 00:05:10,000

Yes.

90

00:05:10,000 --> 00:05:11,000

Quickly?

91

00:05:11,000 --> 00:05:12,000

Yes.

92

00:05:12,000 --> 00:05:14,000

The ghost comes out at midnight?

93

00:05:14,000 --> 00:05:15,000

Yes.

94

00:05:15,000 --> 00:05:16,000

Every night?

95

00:05:16,000 --> 00:05:18,000

Every night.

96

00:05:18,000 --> 00:05:20,000

How many times have you seen the ghosts?

97

00:05:20,000 --> 00:05:24,000

If I wish to see them, I can come in and see them. They can't destroy me.

98

00:05:24,000 --> 00:05:27,000

And so, what would happen if I came here without you?

99

00:05:27,000 --> 00:05:28,000

If I came alone?

100

00:05:28,000 --> 00:05:29,000

Very bad?

101

00:05:29,000 --> 00:05:30,000

Definitely a good die.

102

00:05:30,000 --> 00:05:31,000

I would die?

103

00:05:31,000 --> 00:05:32,000

Yes.

104

00:05:32,000 --> 00:05:33,000

For sure?

105

00:05:33,000 --> 00:05:34,000

Sure, that is enough.

106

00:05:34,000 --> 00:05:36,000

Sure, I'm certain.

107

00:05:36,000 --> 00:05:38,000

You can die.

108

00:05:38,000 --> 00:05:40,000

You could be very angry.

109

00:05:40,000 --> 00:05:43,000

Okay, so we walk.

110

00:05:43,000 --> 00:05:46,000

So these are the ruins of what? What is this?

111

00:05:46,000 --> 00:05:47,000

This was a mosque.

112

00:05:47,000 --> 00:05:48,000

This was a mosque?

113

00:05:48,000 --> 00:05:49,000

Yes.

114

00:05:49,000 --> 00:05:52,000

Jacob explained to me that every night at the stroke of midnight, dozens of spirits make

115

00:05:52,000 --> 00:05:56,000

their way from the sea to a mysterious tree 50 yards from here.

116

00:05:56,000 --> 00:05:59,000

Dona ku, yaw ku.

117

00:05:59,000 --> 00:06:01,000

Where they come from?

118

00:06:01,000 --> 00:06:05,000

They come and then they penetrate along this hole.

119

00:06:05,000 --> 00:06:07,000

At midnight, this is a dangerous place.

120

00:06:07,000 --> 00:06:10,000

A dangerous position to come in.

121

00:06:10,000 --> 00:06:11,000

Smells nice.

122

00:06:11,000 --> 00:06:15,000

We left a couple of splashes of rose water for the ghosts, a kind of sweet smelling offering

123

00:06:15,000 --> 00:06:17,000

they apparently appreciate.

124

00:06:17,000 --> 00:06:22,000

Our plan was to set up four infrared cameras covering all of the ruins and to place a microphone

125

00:06:22,000 --> 00:06:25,000

in the hollowed out tree to listen for anomalous sounds.

126

00:06:25,000 --> 00:06:29,000

In addition, we'd scan the entire site with a night vision scope and look for heat readings

127

00:06:29,000 --> 00:06:31,000

with our thermal imager.

128

00:06:31,000 --> 00:06:36,000

With the sun setting, the countdown to midnight had begun.

129

00:06:36,000 --> 00:06:40,000

So we rushed setting up our equipment that we would use to try and record any paranormal

130

00:06:40,000 --> 00:06:41,000

activity.

131

00:06:41,000 --> 00:06:47,000

The only problem was, Jacob insisted we abandon our post at the ruins to take part in a ceremonial

132

00:06:47,000 --> 00:06:52,000

offering to the spirits that was happening more than a quarter of a mile from our equipment.

133

00:06:52,000 --> 00:06:56,000

So he's in this shack right now and he is communing with his spirit.

134

00:06:56,000 --> 00:07:00,000

And the thing is, it's like, it's frustrating as it is for us to just not peel off to those

135

00:07:00,000 --> 00:07:01,000

ruins.

136

00:07:01,000 --> 00:07:05,000

The notion of us like upsetting the balance here freaks these people out big time.

137

00:07:05,000 --> 00:07:12,000

We just gotta flip the switch back there.

138

00:07:12,000 --> 00:07:14,000

So this is more of the rose water?

139

00:07:14,000 --> 00:07:15,000

Yes.

140

00:07:15,000 --> 00:07:16,000

And some fruit?

141

00:07:16,000 --> 00:07:19,000

So these different things are part of the offering?

142

00:07:19,000 --> 00:07:20,000

Yes.

143

00:07:20,000 --> 00:07:23,000

And I can't help noticing this chicken.

144

00:07:23,000 --> 00:07:25,000

The chicken is there for a sacrifice.

145

00:07:35,000 --> 00:07:50,000

Where is that screaming?

146

00:07:50,000 --> 00:08:00,000

Who is that?

147

00:08:00,000 --> 00:08:07,000

That's one of Jacob's wives?

148

00:08:07,000 --> 00:08:26,000

She's possessed and she, the spirit speaking through here, is demanding to know who you are.

149

00:08:26,000 --> 00:08:51,000

For whatever reason, it seems like she's directing the anger in herself.

150

00:08:51,000 --> 00:08:54,000

Frida, can you translate for me what she's saying?

151

00:08:54,000 --> 00:08:58,000

The woman there, I'm in love with, the woman behind her.

152

00:08:58,000 --> 00:08:59,000

She's a male spirit.

153

00:08:59,000 --> 00:09:02,000

She's a woman in figure, but I am a man now.

154

00:09:02,000 --> 00:09:03,000

You got a quick reprieve.

155

00:09:03,000 --> 00:09:06,000

They were very angry at first there, Celia.

156

00:09:06,000 --> 00:09:07,000

And now, apparently...

157

00:09:07,000 --> 00:09:08,000

Do I get flowers?

158

00:09:08,000 --> 00:09:09,000

Yeah.

159

00:09:09,000 --> 00:09:16,000

There's another one?

160

00:09:16,000 --> 00:09:17,000

Madda?

161

00:09:17,000 --> 00:09:27,000

So he seems to be possessed by a female spirit.

162

00:09:27,000 --> 00:09:35,000

I can speak directly to the spirit?

163

00:09:35,000 --> 00:09:38,000

Yeah, you can speak to her.

164

00:09:38,000 --> 00:09:39,000

Hello.

165

00:09:39,000 --> 00:09:45,000

I don't know how you kick these things off.

166

00:09:45,000 --> 00:09:48,000

We have left a number of pieces of equipment down there.

167

00:09:48,000 --> 00:09:56,000

Do we have permission to kind of, you know, turn on a couple of pieces of equipment and do our job?

168

00:09:56,000 --> 00:09:57,000

Okay.

169

00:09:57,000 --> 00:10:07,000

But what they're saying, we're not allowed to travel there at all or we're not allowed to turn your equipment on.

170

00:10:07,000 --> 00:10:09,000

Josh, we have less than an hour.

171

00:10:09,000 --> 00:10:11,000

We've got to get down there.

172

00:10:11,000 --> 00:10:18,000

Guys, we're running out of time.

173

00:10:18,000 --> 00:10:19,000

Okay?

174

00:10:19,000 --> 00:10:20,000

Great.

175

00:10:20,000 --> 00:10:21,000

Let's go.

176

00:10:21,000 --> 00:10:23,000

Let's get the POV fired up.

177

00:10:23,000 --> 00:10:25,000

Guys, we've got to go, go, go.

178

00:10:25,000 --> 00:10:27,000

Come on, we're almost out of time.

179

00:10:27,000 --> 00:10:32,000

That process of speaking to the spirits and all the agitation has obviously taken a lot

180

00:10:32,000 --> 00:10:33,000

of our time.

181

00:10:33,000 --> 00:10:36,000

Well, now we have under an hour.

182

00:10:36,000 --> 00:10:41,000

Let's get our cameras set up in everything in the right place because it took so much

183

00:10:41,000 --> 00:10:45,000

time to negotiate with these spirits to come down here.

184

00:10:45,000 --> 00:10:46,000

Okay.

185

00:10:46,000 --> 00:10:52,000

So I think our key thing now is to try to get one of these wireless mics into this tree

186

00:10:52,000 --> 00:10:53,000

where they say the spirits go to.

187

00:10:53,000 --> 00:10:54,000

Yes.

188

00:10:54,000 --> 00:10:59,000

Well, Jacob, can two of us go with you to the tree?

189

00:10:59,000 --> 00:11:00,000

What are you saying?

190

00:11:00,000 --> 00:11:01,000

It's not possible.

191

00:11:01,000 --> 00:11:06,000

Do you think he can allow you to go yourself?

192

00:11:06,000 --> 00:11:07,000

Yes.

193

00:11:07,000 --> 00:11:08,000

Can I go myself?

194

00:11:08,000 --> 00:11:09,000

Wait, wait a minute.

195

00:11:09,000 --> 00:11:10,000

Wait a minute.

196

00:11:10,000 --> 00:11:11,000

Wait a minute.

197

00:11:11,000 --> 00:11:12,000

She says it's okay.

198

00:11:12,000 --> 00:11:13,000

Yeah, it's okay.

199

00:11:13,000 --> 00:11:14,000

This is a wireless microphone.

200

00:11:14,000 --> 00:11:20,000

We're going to put this inside the tree cavity where these spirits are supposed to go, and

201

00:11:20,000 --> 00:11:21,000

it's turned on very high gain.

202

00:11:21,000 --> 00:11:29,000

It should be able to hear anything that happens inside the tree so we're just going to listen

203

00:11:29,000 --> 00:11:33,000

and see what we can do.

204

00:11:33,000 --> 00:11:34,400

This is a wireless microphone.

205

00:11:34,400 --> 00:11:36,160

We're going to put this inside the tree cavity

206

00:11:36,160 --> 00:11:38,040

where these spirits are supposed to go.

207

00:11:38,040 --> 00:11:39,640

And it's turned on very high gain.

208

00:11:39,640 --> 00:11:40,940

It should be able to hear anything that

209

00:11:40,940 --> 00:11:41,940

happens inside the tree.

210

00:11:41,940 --> 00:11:43,940

So we're just going to listen and see what we get.

211

00:11:48,720 --> 00:11:50,620

Some serious creepy crawlies in here.

212

00:11:58,920 --> 00:12:01,320

Brad, what's the story?

213

00:12:01,320 --> 00:12:02,520

They're freaking out.

214

00:12:02,520 --> 00:12:04,960

Like, the time is ticking down.

215

00:12:04,960 --> 00:12:07,800

And they say we cannot stay here right where our equipment is.

216

00:12:07,800 --> 00:12:08,200

OK.

217

00:12:08,200 --> 00:12:09,760

They say we're going to stand over there.

218

00:12:09,760 --> 00:12:11,560

This is right in the path of this tree.

219

00:12:11,560 --> 00:12:12,200

OK.

220

00:12:12,200 --> 00:12:13,360

So let's do that.

221

00:12:13,360 --> 00:12:16,080

Do we feel confident that we have our cameras

222

00:12:16,080 --> 00:12:17,400

in the trajectory?

223

00:12:17,400 --> 00:12:18,200

All this is covered.

224

00:12:18,200 --> 00:12:19,680

Yeah, the ruins are covered.

225

00:12:19,680 --> 00:12:21,960

So if it comes anywhere through the ruins,

226

00:12:21,960 --> 00:12:24,200

along this side of the ruins, we'll get it.

227

00:12:24,200 --> 00:12:25,080

Right.

228

00:12:25,080 --> 00:12:29,960

They're saying, can we be quick and then come back?

229

00:12:29,960 --> 00:12:32,280

Do they need to go back before midnight to do something?

230

00:12:32,280 --> 00:12:32,780

Yeah.

231

00:12:32,780 --> 00:12:34,560

What do they want to do?

232

00:12:34,560 --> 00:12:36,280

They're reaching us.

233

00:12:36,280 --> 00:12:37,200

OK, we can go.

234

00:12:37,200 --> 00:12:39,320

We have to be coming back here in 10 minutes.

235

00:12:39,320 --> 00:12:41,400

All right, if we're going to do this, we got to do it quick.

236

00:12:41,400 --> 00:12:42,800

We have very little time, you guys.

237

00:12:48,520 --> 00:12:49,400

OK, we can go.

238

00:12:49,400 --> 00:12:51,520

We have to be coming back here in 10 minutes.

239

00:12:51,520 --> 00:12:53,680

All right, if we're going to do this, we got to do it quick.

240

00:12:53,680 --> 00:12:56,360

We have very little time, you guys.

241

00:12:56,360 --> 00:12:58,160

All right, Mrs. Schumann.

242

00:12:58,160 --> 00:12:59,320

Maybe let this one live.

243

00:12:59,320 --> 00:13:01,360

We are short on time.

244

00:13:01,360 --> 00:13:04,640

Jacob, is it possible to not kill the chicken?

245

00:13:04,640 --> 00:13:07,120

Is that possible?

246

00:13:07,120 --> 00:13:08,000

To not kill the chicken.

247

00:13:08,000 --> 00:13:09,280

Please don't kill the chicken.

248

00:13:09,280 --> 00:13:10,040

For the second.

249

00:13:10,040 --> 00:13:11,640

Yeah, please don't kill it.

250

00:13:11,640 --> 00:13:14,000

We're trying to persuade him that this chicken should live

251

00:13:14,000 --> 00:13:15,200

and that this is really not.

252

00:13:15,200 --> 00:13:16,000

And it's not.

253

00:13:16,000 --> 00:13:20,800

No, no, no, no.

254

00:13:20,800 --> 00:13:24,000

He's not biting the chicken?

255

00:13:24,000 --> 00:13:26,320

Jacob, please don't kill it.

256

00:13:26,320 --> 00:13:27,480

Please do not.

257

00:13:27,480 --> 00:13:28,920

You mean to say you don't like to be killed?

258

00:13:28,920 --> 00:13:29,480

Exactly.

259

00:13:29,480 --> 00:13:30,880

We don't want it to be killed.

260

00:13:30,880 --> 00:13:32,640

We can't advocate them killing this chicken,

261

00:13:32,640 --> 00:13:35,480

and we don't want that at the same time.

262

00:13:35,480 --> 00:13:37,560

This is like a really natural part of this practice for them.

263

00:13:37,560 --> 00:13:41,120

And negotiating those waters are very difficult.

264

00:13:44,120 --> 00:13:45,120

The clock is ticking.

265

00:13:45,120 --> 00:13:47,080

We got to get back down there.

266

00:13:47,080 --> 00:13:49,240

Like this chicken just got to reprieve.

267

00:13:49,240 --> 00:13:51,520

Spirit is satisfied?

268

00:13:51,520 --> 00:13:52,360

It's right.

269

00:13:52,360 --> 00:13:53,480

OK, it's time to go.

270

00:13:53,480 --> 00:13:54,440

Jacob.

271

00:13:54,440 --> 00:13:54,940

Ted.

272

00:13:54,940 --> 00:13:55,480

Time to go.

273

00:13:55,480 --> 00:13:56,880

OK, let's go, everybody.

274

00:13:56,880 --> 00:13:58,080

We only have a couple of minutes,

275

00:13:58,080 --> 00:14:00,240

so let's get down there fast.

276

00:14:00,280 --> 00:14:01,160

I'm going to go first.

277

00:14:06,960 --> 00:14:08,440

Guys, we only have a couple of minutes

278

00:14:08,440 --> 00:14:10,000

before the stroke of midnight, so this is going

279

00:14:10,000 --> 00:14:11,560

to be a real group effort.

280

00:14:11,560 --> 00:14:13,000

Ponsh, you're on audio.

281

00:14:13,000 --> 00:14:15,920

If you can isolate the track of the tree and listen to it,

282

00:14:15,920 --> 00:14:18,000

tell me if you hear anything out of the ordinary happening

283

00:14:18,000 --> 00:14:18,640

in that tree.

284

00:14:18,640 --> 00:14:19,960

You have the thermal imager.

285

00:14:19,960 --> 00:14:20,960

Keep scanning the area.

286

00:14:20,960 --> 00:14:23,680

See if you see any sort of shapes or bodies.

287

00:14:23,680 --> 00:14:25,040

I have the EMF detector.

288

00:14:25,040 --> 00:14:27,120

We'll see if we get any strange magnetic readings.

289

00:14:27,120 --> 00:14:29,800

We know our four cameras are hard at work over there.

290

00:14:29,840 --> 00:14:31,600

I think it's as many bases covered as we can have.

291

00:14:34,600 --> 00:14:35,600

You scared the heck out of me.

292

00:14:35,600 --> 00:14:36,600

You guys, it's almost midnight.

293

00:14:42,600 --> 00:14:43,080

I know.

294

00:14:43,080 --> 00:14:43,880

You can hear that?

295

00:14:43,880 --> 00:14:45,480

Yeah.

296

00:14:45,480 --> 00:14:47,480

Ponsh, can you hear that?

297

00:14:47,480 --> 00:14:50,480

I'm watching almost into that hole.

298

00:14:50,480 --> 00:14:51,480

Can you hear that?

299

00:14:51,480 --> 00:14:52,480

Yeah.

300

00:14:52,480 --> 00:14:55,960

Yeah, like a plane almost back.

301

00:14:55,960 --> 00:14:56,960

No, it's not a plane.

302

00:14:56,960 --> 00:14:57,960

It's not a plane.

303

00:14:57,960 --> 00:14:58,960

It's not a plane.

304

00:14:59,960 --> 00:15:00,960

Can you hear that?

305

00:15:00,960 --> 00:15:01,960

You hear a kid?

306

00:15:01,960 --> 00:15:02,960

Yeah.

307

00:15:02,960 --> 00:15:04,960

You hear the kid over there with him?

308

00:15:05,960 --> 00:15:07,960

Everybody heard a little girl laughing.

309

00:15:07,960 --> 00:15:08,960

Yeah.

310

00:15:08,960 --> 00:15:09,960

A big breeze.

311

00:15:12,960 --> 00:15:14,960

EMF detector's being a little funny.

312

00:15:14,960 --> 00:15:17,960

Getting funny little spikes on it.

313

00:15:17,960 --> 00:15:19,960

Ponsh, you listening to that back there?

314

00:15:19,960 --> 00:15:20,960

Huh?

315

00:15:20,960 --> 00:15:22,960

Can you hear anything coming out of that?

316

00:15:22,960 --> 00:15:23,960

That might look bad.

317

00:15:23,960 --> 00:15:24,960

Yeah, it's static.

318

00:15:24,960 --> 00:15:25,960

Nothing but static.

319

00:15:25,960 --> 00:15:27,960

All the equipment's getting buggy.

320

00:15:27,960 --> 00:15:29,960

The mic that Ponsh placed in that tree?

321

00:15:29,960 --> 00:15:30,960

Completely blown out.

322

00:15:30,960 --> 00:15:32,960

He's got no explanation for it.

323

00:15:32,960 --> 00:15:33,960

Whoa.

324

00:15:33,960 --> 00:15:35,960

Every case he's trying to get to that mic in the tree

325

00:15:35,960 --> 00:15:37,960

and see if we can figure out why it's being buggy.

326

00:15:39,960 --> 00:15:40,960

Josh.

327

00:15:40,960 --> 00:15:42,960

Yeah, I'm at the mountain.

328

00:15:42,960 --> 00:15:46,960

Over where that tree is, I'm getting a heat reading inside this thing.

329

00:15:46,960 --> 00:15:48,960

This is a poor thing.

330

00:15:48,960 --> 00:15:50,960

I'm getting a heat reading inside this thing.

331

00:15:50,960 --> 00:15:52,960

I'm getting a heat reading inside this thing.

332

00:15:52,960 --> 00:15:54,960

There's something that warps back here.

333

00:15:54,960 --> 00:15:56,960

I don't know what it is.

334

00:15:56,960 --> 00:15:57,960

Holy s***.

335

00:16:03,960 --> 00:16:04,960

Where you got?

336

00:16:04,960 --> 00:16:05,960

Saw nothing at the very front.

337

00:16:05,960 --> 00:16:08,960

Poked in a little bit deeper and I saw something deep.

338

00:16:08,960 --> 00:16:10,960

Everything obviously in here is fear that cold.

339

00:16:10,960 --> 00:16:11,960

It's all green.

340

00:16:11,960 --> 00:16:14,960

This was a red, red ball sitting up,

341

00:16:14,960 --> 00:16:16,960

sitting out on the half hour deep in there.

342

00:16:16,960 --> 00:16:18,960

And all of a sudden it went up to the right.

343

00:16:18,960 --> 00:16:19,960

It disappeared.

344

00:16:19,960 --> 00:16:21,960

That's when I called you.

345

00:16:21,960 --> 00:16:22,960

Hear that?

346

00:16:24,960 --> 00:16:26,960

That was interesting.

347

00:16:29,960 --> 00:16:30,960

Guys.

348

00:16:31,960 --> 00:16:33,960

Did you see something, Pa?

349

00:16:33,960 --> 00:16:35,960

I couldn't tell if it was...

350

00:16:36,960 --> 00:16:39,960

It looks like there's stuff someone walking.

351

00:16:44,960 --> 00:16:45,960

Hello?

352

00:16:46,960 --> 00:16:47,960

Hello?

353

00:16:50,960 --> 00:16:51,960

Hello?

354

00:16:52,960 --> 00:16:53,960

Brad, this is Josh.

355

00:16:53,960 --> 00:16:54,960

Come in.

356

00:16:54,960 --> 00:16:56,960

Yeah, go ahead, Josh.

357

00:16:56,960 --> 00:16:59,960

So we got something bumping around in the woods back here in the town.

358

00:16:59,960 --> 00:17:01,960

Annabelle, what do you got up there?

359

00:17:01,960 --> 00:17:04,960

About all this saw, figure, walk from the ruins

360

00:17:04,960 --> 00:17:08,960

across that opening stretch and back off towards that tree

361

00:17:08,960 --> 00:17:09,960

where we came from.

362

00:17:10,960 --> 00:17:13,960

It was like a white figure that's all any of us could make out.

363

00:17:13,960 --> 00:17:16,960

Okay, listen. Listen, let's just try to retrieve this mic

364

00:17:16,960 --> 00:17:18,960

and then we can all rendezvous back out by the ruins.

365

00:17:18,960 --> 00:17:21,960

Casey and I are going to go in and see if we can't pull this mic out of this tree.

366

00:17:21,960 --> 00:17:22,960

Alright, copy that.

367

00:17:26,960 --> 00:17:28,960

This is Josh retrieving the mic.

368

00:17:28,960 --> 00:17:30,960

12-22, trying to get down.

369

00:17:35,960 --> 00:17:38,960

So we all heard this kind of low rumbling.

370

00:17:38,960 --> 00:17:40,960

We all got kind of breezy.

371

00:17:40,960 --> 00:17:42,960

We all heard this sound of children.

372

00:17:42,960 --> 00:17:45,960

And then you picked up these two orbs on the...

373

00:17:45,960 --> 00:17:47,960

Yeah, two separate orbs.

374

00:17:47,960 --> 00:17:51,960

And then we went back there and suddenly all the electronics just totally crapped out.

375

00:17:51,960 --> 00:17:54,960

And then you guys saw what out here? You saw a figure?

376

00:17:54,960 --> 00:17:57,960

We're standing over there and looking this way.

377

00:17:57,960 --> 00:18:01,960

And they be telling from the edge of that ruin

378

00:18:01,960 --> 00:18:05,960

that it looks like something totally white.

379

00:18:05,960 --> 00:18:08,960

And do we have a beat on Jacob and the other guy?

380

00:18:08,960 --> 00:18:10,960

We know that they're over this way.

381

00:18:10,960 --> 00:18:12,960

It was fleeting or it was like...

382

00:18:12,960 --> 00:18:15,960

No, it was like a slow, steady...

383

00:18:15,960 --> 00:18:18,960

But neither of you had a handheld camera?

384

00:18:18,960 --> 00:18:21,960

I had a handheld camera. I can roll it back.

385

00:18:21,960 --> 00:18:23,960

From back there?

386

00:18:23,960 --> 00:18:25,960

But I mean, did you point the handheld at it?

387

00:18:25,960 --> 00:18:26,960

Did you try to get it?

388

00:18:26,960 --> 00:18:28,960

He got it at the end because he was closer to where you were.

389

00:18:28,960 --> 00:18:30,960

We saw it and we were just like...

390

00:18:30,960 --> 00:18:31,960

I don't know what I got.

391

00:18:31,960 --> 00:18:33,960

And off this guy you heard what? Static?

392

00:18:33,960 --> 00:18:36,960

Or nothing? Static. Just static.

393

00:18:37,960 --> 00:18:40,960

Alright, so we'll check these things.

394

00:18:40,960 --> 00:18:43,960

We've got to peel through all of our footage.

395

00:18:43,960 --> 00:18:44,960

For the figure?

396

00:18:44,960 --> 00:18:46,960

For the figure, for this footage, that footage, we've got to...

397

00:18:46,960 --> 00:18:49,960

Did you get the audio of the giggling child?

398

00:18:49,960 --> 00:18:51,960

I didn't hear it.

399

00:18:51,960 --> 00:18:53,960

But that was something... I mean, I heard it for sure.

400

00:18:53,960 --> 00:18:54,960

You heard it, you heard it. Do you hear a case?

401

00:18:54,960 --> 00:18:56,960

So four of us heard it.

402

00:18:56,960 --> 00:18:59,960

Our investigation on Pemba Island left my team and I

403

00:18:59,960 --> 00:19:02,960

with hours of video footage and audio recordings to review

404

00:19:02,960 --> 00:19:05,960

and more than a few difficult questions to answer.

405

00:19:05,960 --> 00:19:08,960

We left the island and made the long journey back to Los Angeles

406

00:19:08,960 --> 00:19:10,960

where we set to work on searching for clues

407

00:19:10,960 --> 00:19:12,960

to explain the mysterious phenomenon we encountered

408

00:19:12,960 --> 00:19:14,960

during our investigation.

409

00:19:14,960 --> 00:19:17,960

For expert assistance, we sent our recordings to Dan Moini.

410

00:19:17,960 --> 00:19:20,960

His experience in reviewing recordings of possible

411

00:19:20,960 --> 00:19:23,960

paranormal activity far outweighs my own.

412

00:19:23,960 --> 00:19:25,960

He sat down to give us his interpretation of our footage.

413

00:19:25,960 --> 00:19:28,960

I found a couple interesting things within the clips.

414

00:19:28,960 --> 00:19:32,960

One was when you're approaching the tree to place the wireless microphone.

415

00:19:32,960 --> 00:19:35,960

There seems to be a sounder voice.

416

00:19:35,960 --> 00:19:39,960

It seems to be responding to you walking in and placing that microphone.

417

00:19:39,960 --> 00:19:42,960

It's within the range of a human voice.

418

00:19:42,960 --> 00:19:44,960

It's on the top range.

419

00:19:44,960 --> 00:19:49,960

It's definitely a human guttural, growly vocalization.

420

00:19:49,960 --> 00:19:53,960

My initial thought was it was something saying get out.

421

00:19:53,960 --> 00:19:57,960

And what about from the recording inside the tree?

422

00:19:57,960 --> 00:19:59,960

This was a wireless microphone that was used.

423

00:19:59,960 --> 00:20:01,960

There were insects within the tree as well.

424

00:20:01,960 --> 00:20:03,960

The gain on the microphone was turned up.

425

00:20:03,960 --> 00:20:05,960

This leads to potential interference.

426

00:20:05,960 --> 00:20:10,960

We can't positively say that paranormal activity caused the pops and the clicks

427

00:20:10,960 --> 00:20:12,960

and the static that was heard.

428

00:20:12,960 --> 00:20:16,960

It was tough for us to hear on tape, but we also heard what sounded like children.

429

00:20:16,960 --> 00:20:18,960

We're laughing or playing.

430

00:20:18,960 --> 00:20:21,960

And we also heard this low, long-sustaining runway.

431

00:20:21,960 --> 00:20:22,960

Yes.

432

00:20:22,960 --> 00:20:24,960

It's not that bad.

433

00:20:25,960 --> 00:20:33,960

The interesting thing about the rumbling sound to us is that planes don't fly at night over Pemba.

434

00:20:33,960 --> 00:20:35,960

So there's no aircraft in the skies.

435

00:20:35,960 --> 00:20:37,960

And it was a clear night. It was a starry night.

436

00:20:37,960 --> 00:20:39,960

So we were really outweather as well.

437

00:20:39,960 --> 00:20:42,960

And it was a really distinct low rumbling sound.

438

00:20:42,960 --> 00:20:45,960

I did hear trails of it throughout the conversations.

439

00:20:45,960 --> 00:20:49,960

And I also wondered if it could be an airplane, if it could be a train.

440

00:20:49,960 --> 00:20:51,960

Yeah, I mean, this is such an isolated place.

441

00:20:51,960 --> 00:20:53,960

No trains, no power, no electricity.

442

00:20:53,960 --> 00:20:58,960

And certainly there's only one airstrip on the island and they don't have any flyovers at night at all.

443

00:20:58,960 --> 00:21:03,960

You could also consider it within the earth plates shifting that that is something that could emanate up.

444

00:21:03,960 --> 00:21:07,960

That would be something seismically you could go back and document.

445

00:21:07,960 --> 00:21:12,960

It is an anomaly and it's definitely out of place with what you were all there experiencing.

446

00:21:12,960 --> 00:21:15,960

I always favor logical explanations to mysterious events,

447

00:21:15,960 --> 00:21:20,960

but I have to say, even I'm skeptical that what the crew and I heard was of seismic origin.

448

00:21:20,960 --> 00:21:24,960

Now I wanted to show Dan the footage of the orbs, case he captured on the thermal imager.

449

00:21:24,960 --> 00:21:31,960

We see it right here and then we continue to see it and then it kind of goes up this way and kind of vanishes.

450

00:21:31,960 --> 00:21:35,960

It definitely kind of floated one up. It wasn't like an animal that was scurrying.

451

00:21:35,960 --> 00:21:38,960

It just kind of was there and the photo went up and it was gone.

452

00:21:38,960 --> 00:21:41,960

There's something that warps back here. I don't know what it is.

453

00:21:41,960 --> 00:21:43,960

Oh, f**k it.

454

00:21:43,960 --> 00:21:46,960

I would say this is a critical piece of evidence.

455

00:21:46,960 --> 00:21:50,960

Do you typically see heat signatures with spirits or things?

456

00:21:50,960 --> 00:21:55,960

Usually that happens in an inhuman situation, meaning we're involving something that is demonic.

457

00:21:59,960 --> 00:22:02,960

It does seem to be something more in the darker side of things.

458

00:22:02,960 --> 00:22:08,960

As enticing as this little red orb may be for some, I'm not completely convinced that we're dealing with a dangerous and evil entity.

459

00:22:08,960 --> 00:22:14,960

For me, the most compelling piece of evidence we brought back from the ruins is an image that my crew and I could not explain.

460

00:22:20,960 --> 00:22:23,960

Let's show you this last clip. One of our infrared cameras picked this up.

461

00:22:23,960 --> 00:22:25,960

I'll just let you take a look at it and let me know what your thoughts are.

462

00:22:25,960 --> 00:22:32,960

We see something on the left side of this camera that looks almost translucent that just appears and then vanishes.

463

00:22:32,960 --> 00:22:37,960

How long into this camera's filming did this happen? Was it a 20-minute segment?

464

00:22:37,960 --> 00:22:42,960

These are our motion detectors, so this just looked on and that's all on camera.

465

00:22:42,960 --> 00:22:44,960

And you know all of the crew was accounted for, right?

466

00:22:44,960 --> 00:22:49,960

For sure. That we know for sure. We know there's no possibility that someone's walking around.

467

00:22:49,960 --> 00:22:58,960

I've looked at a lot of infrared footage and seen a lot of things, either false anomalies or real ones, and this is much more impressive.

468

00:22:58,960 --> 00:23:05,960

Based on this visual evidence, based on the audio that we hear, do you think that there's a promising chance that we're looking at something paranormal here?

469

00:23:05,960 --> 00:23:13,960

If you have the scientific proof of something happening, you have the personal experiences of others as well as something happening, and you have a history of something happening.

470

00:23:13,960 --> 00:23:19,960

That combination usually puts out a good, solid, decent piece of evidence that is hard to rip apart.

471

00:23:19,960 --> 00:23:23,960

We always go in looking skeptically at everything because a lot of evidence can be faked.

472

00:23:23,960 --> 00:23:27,960

In this situation, I would say that most likely this is paranormal.

473

00:23:29,960 --> 00:23:34,960

The Island of Pemba is home to rich folklore and deep-rooted spiritual beliefs.

474

00:23:35,960 --> 00:23:37,960

Did we have a paranormal encounter?

475

00:23:37,960 --> 00:23:42,960

Jacob promised us that at the stroke of midnight, ghosts would reveal themselves to us.

476

00:23:42,960 --> 00:23:52,960

And with equipment malfunctions, strange sounds, disembodied heat signatures, and a disturbing image on our infrared cameras, it would certainly seem that something was trying to get our attention.

477

00:23:52,960 --> 00:23:54,960

I know it got mine.

478

00:23:54,960 --> 00:24:01,960

With our investigation of the ghosts of Pemba Island complete, we set our focus on a story from the far reaches of the Gobi Desert in Mongolia,

479

00:24:01,960 --> 00:24:06,960

where nomadic yak herders tell tales about a creature they call the Mongolian Deathworm.

480

00:24:06,960 --> 00:24:10,960

Now, if you've ever seen the movie Tremors with Kevin Bacon, then you get the idea.

481

00:24:10,960 --> 00:24:13,960

Giant sandworms rise up from the earth and attack us humans.

482

00:24:13,960 --> 00:24:22,960

The nomads in Mongolia describe their slitherers the same way, and add that the beasts come out at night, spit lethal acid, and electrocute their prey on contact.

483

00:24:22,960 --> 00:24:28,960

It all sounded like science fiction to me, but scores of recent reports have made headlines in

Mongolia,

484

00:24:28,960 --> 00:24:31,960

and have me wondering what people are seeing in the sand.

485

00:24:31,960 --> 00:24:40,960

So I pushed aside the thought of a giant worm spitting acid in my face, and our lead cameraman Casey, our producer Brad, and our main assistant Araceli packed up our equipment.

486

00:24:40,960 --> 00:24:44,960

Together, we headed to the ends of the earth to investigate the Mongolian Deathworm.

487

00:24:44,960 --> 00:24:51,960

Our journey to the southern Gobi Desert in Mongolia began in Los Angeles, where we flew all the way to Mongolia's capital, Ulan Vator.

488

00:24:51,960 --> 00:24:56,960

The Deathworm, or Alkhoj Hojai as locals call it, means blood-filled intestine.

489

00:24:56,960 --> 00:25:05,960

The worm is reported to be more than four feet long, and though most sightings have been recorded

in summer months, these new eyewitness reports were being generated in the dead of winter.

490

00:25:05,960 --> 00:25:09,960

What were people seeing in this isolated part of the world? I intended to find out.

491

00:25:09,960 --> 00:25:19,960

Traveling to Mongolia is like traveling to another century. This is the least populated nation on earth, and maybe, just maybe, home to one of the planet's least friendly worms.

492

00:25:19,960 --> 00:25:22,960

I decided to search out the word on the street about the Deathworm.

493

00:25:22,960 --> 00:25:25,960

Could I try it?

494

00:25:28,960 --> 00:25:30,960

You've heard of the Mongolian Deathworm?

495

00:25:30,960 --> 00:25:35,960

I've heard of it, but I don't know if I've heard of it.

496

00:25:35,960 --> 00:25:45,960

Not only were many of the locals true believers in the Deathworm, many people I talked to told me about a village deep in the southern part of the Gobi that had recently been completely abandoned by its residents.

497

00:25:46,960 --> 00:25:50,960

Apparently, the Deathworm was to blame. This piece of information was key.

498

00:25:50,960 --> 00:25:56,960

With the daunting vastness of the Gobi, I decided to focus my search for the Deathworm in the region of this evacuated town.

499

00:25:56,960 --> 00:26:05,960

Before heading out into the desert, I met with the director of the Mongolian Institute of Sciences to find out what he thought people were seeing in the sand, and what he knew of these recent sightings.

500

00:26:05,960 --> 00:26:07,960

My interpreter Chinzo translated.

501

00:26:07,960 --> 00:26:14,960

Does he think that there's any chance, any chance at all, that this Deathworm could be real?

502

00:26:14,960 --> 00:26:20,960

He says there's no Deathworm.

503

00:26:20,960 --> 00:26:28,960

Are there animals living in the Gobi that people are mistaking for this legend?

504

00:26:28,960 --> 00:26:35,960

He's making a sample of some insects called bombardier. They spoke out some anaceae.

505

00:26:35,960 --> 00:26:38,960

He thinks that's the genesis for this story.

506

00:26:38,960 --> 00:26:46,960

That because there is an insect that has this acidic discharge, that this has become a story that's passed along.

507

00:26:46,960 --> 00:26:56,960

The doctor said he believed that nomads, fearful of many things in the desert, concocted the story of the Deathworm years ago to teach younger generations to be wary of anything that moved in the

sand.

508

00:26:56,960 --> 00:26:58,960

Not a bad idea for any worried parent.

509

00:26:58,960 --> 00:27:09,960

But that still didn't explain the numerous reports over the years that described these giant sandworms in nearly exactly the same way, and as for the evacuated town, the doctor could offer no explanation.

510

00:27:09,960 --> 00:27:18,960

My mission was clear. Early the next morning, I wrangled a couple of 4x4s that would carry me and my team far into the desert in search of this mysterious village.

511

00:27:18,960 --> 00:27:25,960

You get a choice, it's going to be paved, the rest of the way is going to be rolled. You're basically going to have any paved roads, we're going to make it on roads or it'll be GPS in it.

512

00:27:25,960 --> 00:27:36,960

Navigating by GPS, it would take my team and I more than two days of continuous off-roading to reach our final destination, assuming we didn't get lost or drop a tranny off one of these rickety vehicles along the way.

513

00:27:36,960 --> 00:27:43,960

If all went well, we would stop in Dallengasad, one of the few outposts in the desert to refuel the jeeps and our stomachs.

514

00:27:46,960 --> 00:27:53,960

The drive seemed like a breeze at first. Sure, the scenery was a little spartan, but at least the highway was paved, until it wasn't.

515

00:27:55,960 --> 00:28:02,960

Just busted a tire here, but luckily it's a densely populated area, so plenty of service stations around here.

516

00:28:02,960 --> 00:28:05,960

Just took a little elbow grease and we were on our way.

517

00:28:06,960 --> 00:28:16,960

The hours went by like sand through an hourglass, and after the better part of a day making tracks through the Gobi, we came upon a family of nomads who were nice enough to invite us into their yurt to chew the fat.

518

00:28:16,960 --> 00:28:18,960

Quite literally it turned out.

519

00:28:18,960 --> 00:28:19,960

That's sheep.

520

00:28:19,960 --> 00:28:20,960

Sheep?

521

00:28:20,960 --> 00:28:21,960

Yeah.

522

00:28:21,960 --> 00:28:22,960

Looks delicious.

523

00:28:22,960 --> 00:28:23,960

Okay.

524

00:28:23,960 --> 00:28:24,960

Good.

525

00:28:24,960 --> 00:28:25,960

Eat it?

526

00:28:25,960 --> 00:28:26,960

Oh boy.

527

00:28:31,960 --> 00:28:35,960

Chinzo, will you ask him if he's familiar with the story of the Algoi Ho-hai?

528

00:28:36,960 --> 00:28:38,960

Do you know the story of the Algoi Ho-hai?

529

00:28:51,960 --> 00:28:53,960

Does he think that I'm in great danger to look for this thing?

530

00:28:57,960 --> 00:29:02,960

My goggles friend had been doing some digging around of his own, and it turned up something in the dunes nearby.

531

00:29:03,960 --> 00:29:14,960

There was no doubt the remains buried here were of an animal. Bits of teeth and part of a mouth were beginning to come into view as we brushed away the sand, and after delicate excavation, we

made a discovery that shocked us all.

532

00:29:20,960 --> 00:29:26,960

My goggles friend had been doing some digging around of his own, and it turned up something in the dunes nearby. It was a dinosaur.

533

00:29:26,960 --> 00:29:30,960

Is it common to find stuff like this out here?

534

00:29:31,960 --> 00:29:33,960

It's not common.

535

00:29:35,960 --> 00:29:41,960

We took a fossil sample for carbon dating tests and tagged the coordinates on GPS to send back to the museum in Ulaanbaatar.

536

00:29:41,960 --> 00:29:48,960

As much as I wanted to stay and live out a nerdy Jurassic Park fantasy, I had to press on to continue my investigation.

537

00:29:48,960 --> 00:29:50,960

We will see what we find when we go further south.

538

00:29:50,960 --> 00:29:55,960

The sun dropped beneath the horizon of the Gobi Desert, and the thermometer reading fell with it.

539

00:29:55,960 --> 00:30:04,960

We blazed on through the night toward Dalangazad, an isolated southern city where we'd rest before continuing on to investigate the death worm in an abandoned village deep in the Gobi Desert.

540

00:30:05,960 --> 00:30:17,960

After a 21-hour drive, we arrived in the drab, tiny town of Dalangazad. This being the only urban outpost before our final destination, I decided to search out the word on the street about the death worm.

541

00:30:17,960 --> 00:30:22,960

My first interview was with a man named Ergi, who relocated here from the abandoned village.

542

00:30:23,960 --> 00:30:25,960

Where did you have this sighting?

543

00:30:28,960 --> 00:30:38,960

When he saw this creature, his horse got agitated, and he saw something sticking out from the ground, reddish-looking color.

544

00:30:42,960 --> 00:30:48,960

Ergi also mentioned that it wasn't smart to wear yellow when traveling around the Gobi because the color seemed to attract the death worm.

545

00:30:48,960 --> 00:30:51,960

Does this in any way resemble what he saw?

546

00:30:53,960 --> 00:30:55,960

They weren't any teeth.

547

00:30:55,960 --> 00:30:58,960

But did the body look smooth, or was it segmented?

548

00:30:58,960 --> 00:31:02,960

They were not very deep, but it did have small segments in the body.

549

00:31:02,960 --> 00:31:13,960

And even though the idea of attracting this creature with the color yellow sounded pretty

far-fetched to me, I was following every lead I could and decided to head to the local market in search of yellow fabric.

550

00:31:13,960 --> 00:31:15,960

Do I blend with the locals?

551

00:31:15,960 --> 00:31:16,960

I think so.

552

00:31:19,960 --> 00:31:20,960

Hello.

553

00:31:20,960 --> 00:31:21,960

Hello.

554

00:31:21,960 --> 00:31:23,960

Does he know what death worm is?

555

00:31:23,960 --> 00:31:29,960

Tell him that I was told that the death worm is attracted to the color yellow.

556

00:31:29,960 --> 00:31:35,960

If this fabric catches the death worm, I'm coming back here. I'm going to have you make me some robes.

557

00:31:35,960 --> 00:31:41,960

You can't go hunting for a death worm on an empty stomach, so I decided to investigate the market for some local delicacies.

558

00:31:41,960 --> 00:31:42,960

And what's this stuff?

559

00:31:42,960 --> 00:31:43,960

Dry new...

560

00:31:43,960 --> 00:31:44,960

Huh.

561

00:31:44,960 --> 00:31:45,960

You want to try some?

562

00:31:45,960 --> 00:31:47,960

Yeah, sure.

563

00:31:47,960 --> 00:31:49,960

Boy, they really do dry it out, don't they?

564

00:31:49,960 --> 00:31:52,960

They're really good, yeah. It's delicious.

565

00:31:54,960 --> 00:32:01,960

Yo-Play or Dan and Reps take note, the market for yogurt snacks in Mongolia is wide open.

566

00:32:01,960 --> 00:32:09,960

We were now in a race against the sun. It was imperative that we got to our investigation site by dusk in order to avoid setting up our gear in subzero temperatures.

567

00:32:09,960 --> 00:32:10,960

We had no time to lose.

568

00:32:10,960 --> 00:32:17,960

The journey from Dalangazad to our village in the west took us through more spectacular desolation and deeper into outer Mongolia.

569

00:32:17,960 --> 00:32:22,960

With time nearly out, we finally arrived at the remains of the deserted settlement.

570

00:32:22,960 --> 00:32:27,960

The locals pointed us to this area again and again and said that this is the spot to be, so...

571

00:32:27,960 --> 00:32:28,960

Right.

572

00:32:28,960 --> 00:32:37,960

As the team raced to set up the investigation equipment, I discovered that there was in fact one last resident in the area that was in Mongolia.

573

00:32:37,960 --> 00:32:44,960

I went to talk to him to find out what happened here to get any final deathworm words of wisdom.

574

00:32:44,960 --> 00:32:47,960

Is he familiar with the story of the deathworm?

575

00:32:47,960 --> 00:32:50,960

I was looking for the dead worm.

576

00:32:50,960 --> 00:32:52,960

Has he seen the worm personally?

577

00:32:52,960 --> 00:32:56,960

He heard a lot of noises.

578

00:32:56,960 --> 00:33:00,960

And the noises from around the neighbors.

579

00:33:00,960 --> 00:33:02,960

That's why they all left.

580

00:33:02,960 --> 00:33:06,960

If these people have all left, why does he stay here? Why does he stay in this remote place?

581

00:33:06,960 --> 00:33:13,960

He says he stays here in respect of his father and brothers who died here.

582

00:33:13,960 --> 00:33:15,960

Thank you very much for your time.

583

00:33:15,960 --> 00:33:20,960

Our plan was to canvas the entire settlement with infrared cameras mounted to give us a wide view of the valley.

584

00:33:20,960 --> 00:33:26,960

We've heard the deathworm is a sucker for yellow, so one of the cameras would be fixed on our bait, a bolt of yellow fabric.

585

00:33:26,960 --> 00:33:31,960

In addition, our night vision cameras would cut through the darkness to help us scan the terrain.

586

00:33:31,960 --> 00:33:35,960

Underground microphones and a seismic sensor would help us search beneath the sand.

587

00:33:35,960 --> 00:33:42,960

And our most powerful ally, the Fler Thermal Imager, would pinpoint any creatures in the biting cold from hundreds of feet away.

588

00:33:42,960 --> 00:33:44,960

Do you think it's worth throwing a camera on them?

589

00:33:44,960 --> 00:33:46,960

Yeah, these holes all interconnect underground.

590

00:33:46,960 --> 00:33:50,960

So that's our opening to be realm of the deathworm.

591

00:33:51,960 --> 00:33:54,960

Oh, shoot, just a minute.

592

00:33:54,960 --> 00:34:01,960

So anything that the computer picks up coming through that screen, we're going to hear an alarm.

593

00:34:01,960 --> 00:34:03,960

That alarm will go off.

594

00:34:03,960 --> 00:34:05,960

Great. Sounds great.

595

00:34:05,960 --> 00:34:06,960

Cool.

596

00:34:06,960 --> 00:34:09,960

I decided to leave the team and go on a little recon of the area.

597

00:34:09,960 --> 00:34:14,960

This thermal imager will pick up anything that gives off heat and it displays it in colors.

598

00:34:14,960 --> 00:34:16,960

The darker the color, the colder the object.

599

00:34:16,960 --> 00:34:19,960

Blues and blacks are very cold.

600

00:34:19,960 --> 00:34:22,960

The hottest objects on here will be seen as white.

601

00:34:22,960 --> 00:34:24,960

It's a moth.

602

00:34:24,960 --> 00:34:29,960

Anything that's white or red or yellow is giving off enough heat that it has to be organic.

603

00:34:29,960 --> 00:34:31,960

Josh, committee's on radio contact.

604

00:34:31,960 --> 00:34:33,960

Can you hear me out?

605

00:34:33,960 --> 00:34:35,960

Did anything go up there?

606

00:34:35,960 --> 00:34:38,960

Pretty icy right now. The flea is not picking up very much.

607

00:34:38,960 --> 00:34:40,960

There's a lot of cold rocks right now.

608

00:34:40,960 --> 00:34:43,960

Our batteries are dying awfully quick in this cold.

609

00:34:43,960 --> 00:34:47,960

Okay. I'm going to swing back around the side of this bank.

610

00:34:47,960 --> 00:34:50,960

I'll find me and you guys back there in 10 minutes.

611

00:34:51,960 --> 00:34:53,960

Guys, can you read me?

612

00:34:53,960 --> 00:34:55,960

I think I found something down here.

613

00:34:55,960 --> 00:35:02,960

There's another one of these holes in the ground that we saw earlier, but there looks like a trail or a drag mark coming out of it.

614

00:35:02,960 --> 00:35:04,960

Why don't you break out that evidence kit?

615

00:35:04,960 --> 00:35:06,960

Let's take some samples of the sand here.

616

00:35:06,960 --> 00:35:09,960

This definitely looks like a drag mark or a trail of some kind.

617

00:35:09,960 --> 00:35:16,960

We can test the soil, see if there's any organic material present or any sort of acidity levels that are out of the ordinary.

618

00:35:16,960 --> 00:35:19,960

Copy that. Let me go switch here.

619

00:35:24,960 --> 00:35:28,960

Well, that certainly looks like something went in or out of there.

620

00:35:28,960 --> 00:35:30,960

Yeah, absolutely.

621

00:35:30,960 --> 00:35:31,960

Right?

622

00:35:31,960 --> 00:35:35,960

As even you can see, there's even residual heat along the trail. See it?

623

00:35:35,960 --> 00:35:36,960

Yeah.

624

00:35:36,960 --> 00:35:38,960

All in here.

625

00:35:38,960 --> 00:35:42,960

Everybody we talked to was saying it was about this big around.

626

00:35:42,960 --> 00:35:43,960

Right.

627

00:35:43,960 --> 00:35:46,960

I mean, this big around is that track.

628

00:35:46,960 --> 00:35:49,960

There's a real trace of something, you know, moving in or out of there.

629

00:35:49,960 --> 00:35:51,960

Or something still in there.

630

00:35:51,960 --> 00:35:53,960

Brad, stick your hand in there.

631

00:35:53,960 --> 00:35:57,960

Well, let's get punch. See if we can pick up anything inside there.

632

00:35:57,960 --> 00:35:58,960

For sure.

633

00:35:58,960 --> 00:36:03,960

Brad, why don't you use the seismograph and see if you can pick up any vibrations coming from the ground around the hole.

634

00:36:03,960 --> 00:36:05,960

You got the underground microphone?

635

00:36:05,960 --> 00:36:06,960

Yes.

636

00:36:06,960 --> 00:36:08,960

Okay.

637

00:36:10,960 --> 00:36:12,960

Everybody appears to have to be super still.

638

00:36:12,960 --> 00:36:15,960

Yeah, because it sounds like something's moving.

639

00:36:15,960 --> 00:36:18,960

We're going to stop for a minute.

640

00:36:19,960 --> 00:36:22,960

I just saw a small seismograph hit on here.

641

00:36:23,960 --> 00:36:26,960

Yeah, it sounds like something's shuffling a little bit.

642

00:36:26,960 --> 00:36:27,960

Yeah.

643

00:36:27,960 --> 00:36:29,960

Yeah, I just heard that.

644

00:36:29,960 --> 00:36:31,960

Yeah, there's one more.

645

00:36:32,960 --> 00:36:36,960

There certainly are rodents, and marmots and things like that that live here.

646

00:36:36,960 --> 00:36:41,960

What's really uncharacteristic though is to see like this kind of a drag trail leading out of one of these holes.

647

00:36:41,960 --> 00:36:42,960

Right.

648

00:36:42,960 --> 00:36:45,960

It's just not something we would associate with rodents coming in and out of these.

649

00:36:45,960 --> 00:36:46,960

Now holes.

650

00:36:46,960 --> 00:36:50,960

Why don't we take some samples of the soil to test for high levels of acidity,

651

00:36:50,960 --> 00:36:53,960

which could indicate the presence of the dead one.

652

00:36:54,960 --> 00:36:55,960

Oh my God.

653

00:36:55,960 --> 00:36:56,960

The treading.

654

00:36:57,960 --> 00:36:58,960

Hit tracks.

655

00:37:01,960 --> 00:37:03,960

Oh, I don't want to do this.

656

00:37:04,960 --> 00:37:06,960

Are you sticking your hand down in there?

657

00:37:07,960 --> 00:37:09,960

I'm all for it, baby.

658

00:37:09,960 --> 00:37:11,960

Get the shot.

659

00:37:23,960 --> 00:37:25,960

Are you sticking your hand down in there?

660

00:37:32,960 --> 00:37:34,960

It's nothing organic.

661

00:37:34,960 --> 00:37:36,960

Droppings, sort of rodent kind of.

662

00:37:36,960 --> 00:37:38,960

You want to dig it out, Josh?

663

00:37:38,960 --> 00:37:40,960

Something is definitely moving down there.

664

00:37:41,960 --> 00:37:45,960

Maybe we should kind of bust it open a bit, see what we can see.

665

00:37:51,960 --> 00:37:53,960

I just go straight down.

666

00:37:58,960 --> 00:37:59,960

Did you see that?

667

00:37:59,960 --> 00:38:00,960

No.

668

00:38:00,960 --> 00:38:02,960

Like an orange flash.

669

00:38:02,960 --> 00:38:04,960

Twice I saw it.

670

00:38:04,960 --> 00:38:05,960

Like at the ground level.

671

00:38:05,960 --> 00:38:06,960

It's like a pin size.

672

00:38:06,960 --> 00:38:07,960

Like an orange.

673

00:38:08,960 --> 00:38:09,960

But there's nobody in this valley.

674

00:38:09,960 --> 00:38:10,960

No.

675

00:38:10,960 --> 00:38:11,960

We'll peel over there.

676

00:38:11,960 --> 00:38:12,960

All right, guys.

677

00:38:12,960 --> 00:38:13,960

I think the trail to this hole is run dry.

678

00:38:13,960 --> 00:38:17,960

Let's pack it up here and head on to investigate the flashes that Brad saw.

679

00:38:18,960 --> 00:38:21,960

They say the death firm has an electrical charge and can electrocute its victims.

680

00:38:21,960 --> 00:38:24,960

So I think it's worth chasing down the orange flashes you saw.

681

00:38:24,960 --> 00:38:28,960

So this river is partially frozen and our first real challenge is going to be finding

682

00:38:28,960 --> 00:38:30,960

a safe spot to cross over it.

683

00:38:33,960 --> 00:38:35,960

We should press up a little bit further.

684

00:38:44,960 --> 00:38:45,960

What's that?

685

00:38:45,960 --> 00:38:46,960

It's a 2.

686

00:38:46,960 --> 00:38:47,960

It's a 0-2.

687

00:38:47,960 --> 00:38:48,960

Yeah, come on, son.

688

00:38:48,960 --> 00:38:49,960

Guys, I think we have some movement.

689

00:38:49,960 --> 00:38:50,960

We got a wire.

690

00:38:50,960 --> 00:38:51,960

I'm going off the camera too.

691

00:38:58,960 --> 00:38:59,960

I'm out of here.

692

00:38:59,960 --> 00:39:00,960

Camera too.

693

00:39:00,960 --> 00:39:04,960

Looks like it's probably just this fabric blowing in the wind and put off the motion sensor.

694

00:39:04,960 --> 00:39:06,960

Let us know if you hear anything else.

695

00:39:07,960 --> 00:39:11,960

You've had people claiming sightings of this creature for over 100 years, you know?

696

00:39:11,960 --> 00:39:12,960

Right.

697

00:39:12,960 --> 00:39:15,960

And there are these really specific characteristics that it has.

698

00:39:15,960 --> 00:39:16,960

It's its acid.

699

00:39:16,960 --> 00:39:18,960

It has this specific color, all these certain things.

700

00:39:18,960 --> 00:39:23,960

And yet the amount of physical evidence for this creature's existence is almost none.

701

00:39:23,960 --> 00:39:24,960

Right.

702

00:39:24,960 --> 00:39:26,960

Nobody's been able to produce anything on it.

703

00:39:26,960 --> 00:39:28,960

Let's split up and move around the ruins for a bit.

704

00:39:28,960 --> 00:39:30,960

Maybe something will surprise us.

705

00:39:35,960 --> 00:39:37,960

I think I got something going on over here.

706

00:39:38,960 --> 00:39:39,960

Hey, Josh?

707

00:39:39,960 --> 00:39:42,960

I'm getting a pretty strong reading over here.

708

00:39:44,960 --> 00:39:48,960

Obviously, the EMF detector reads an electrical charge in the air.

709

00:39:48,960 --> 00:39:52,960

And I brought it because they say the death worm emits an electrical charge.

710

00:39:52,960 --> 00:39:55,960

I mean, I can't explain what else on the ground would put off a charge like this.

711

00:39:55,960 --> 00:39:56,960

Something's eating over here.

712

00:39:57,960 --> 00:39:59,960

There's your entry point right here.

713

00:40:00,960 --> 00:40:02,960

Huge hole.

714

00:40:03,960 --> 00:40:06,960

It's pretty hot on a thermal imager, too.

715

00:40:09,960 --> 00:40:11,960

Yeah, I read you what's going on.

716

00:40:13,960 --> 00:40:20,960

I've lost a seismograph computer as well as one of our night vision surveillance camera computers.

717

00:40:20,960 --> 00:40:22,960

We've got equipment dropping like crazy up here.

718

00:40:22,960 --> 00:40:25,960

But whatever equipment you can keep up and running, just stay with it.

719

00:40:26,960 --> 00:40:30,960

Despite an exhaustive search, we found no evidence of what may have caused the orange lights

720

00:40:30,960 --> 00:40:32,960

or what could have set off the EMF detector.

721

00:40:32,960 --> 00:40:35,960

Our frigid investigation left us with a couple of hot leads.

722

00:40:35,960 --> 00:40:42,960

I intended to further analyze all of our evidence, including the soil sample from the hole where

the EMF detector went crazy

723

00:40:42,960 --> 00:40:47,960

and the sample from the hole with the mysterious track or drag mark coming in and out of it.

724

00:40:53,960 --> 00:40:58,960

Oh, f**k, what's that?

725

00:40:59,960 --> 00:41:01,960

Something just flipped out down here.

726

00:41:02,960 --> 00:41:03,960

You hear that?

727

00:41:04,960 --> 00:41:05,960

Yeah, I heard that.

728

00:41:05,960 --> 00:41:08,960

That came about right on the other side of the water.

729

00:41:09,960 --> 00:41:10,960

That was loud.

730

00:41:11,960 --> 00:41:12,960

Careful, man.

731

00:41:12,960 --> 00:41:13,960

Oh, yeah.

732

00:41:18,960 --> 00:41:19,960

Oh, that's what that monk told us.

733

00:41:19,960 --> 00:41:23,960

He said that people vacated here because they just heard these weird noises over and over,

734

00:41:23,960 --> 00:41:25,960

which they thought was the death worm.

735

00:41:26,960 --> 00:41:28,960

I don't hear it now.

736

00:41:29,960 --> 00:41:36,960

Well, we've had seismograph go down as well as our main monitoring station for all of our cameras that are placed out.

737

00:41:36,960 --> 00:41:37,960

What's that? A product of the cold?

738

00:41:37,960 --> 00:41:40,960

Yeah, I think the batteries are just freezing everything up.

739

00:41:40,960 --> 00:41:46,960

Okay, well, obviously we have only this camera and one other one that haven't been just torn apart by the cold.

740

00:41:46,960 --> 00:41:52,960

So I think at this point we should break it down and look over the soil samples and stuff.

741

00:41:52,960 --> 00:41:54,960

It's really the only thing that we can really analyze at this point.

742

00:41:54,960 --> 00:42:01,960

With 95% of our equipment failed, I think it's time we maybe find some nomads to let us shack up for the night with them.

743

00:42:02,960 --> 00:42:07,960

We flew back to Los Angeles to meet with Carol Case, a researcher at Babcock and Sun's Labs.

744

00:42:07,960 --> 00:42:14,960

By checking the pH levels of the samples, she would be able to conclude whether or not a highly acidic creature had borrowed through the ground that night.

745

00:42:14,960 --> 00:42:24,960

We sent you a base sample from just surrounding soil and then a couple of target samples for us that we were hoping would indicate a different level of pH or a different level of acidity.

746

00:42:24,960 --> 00:42:26,960

Is there any difference in the soil samples at all?

747

00:42:26,960 --> 00:42:30,960

Yeah, they were all basically about neutral, all four samples that we tested.

748

00:42:30,960 --> 00:42:34,960

So no high levels of acidity anywhere in the soil?

749

00:42:34,960 --> 00:42:35,960

No.

750

00:42:35,960 --> 00:42:40,960

With the soil samples not acidic and yielding zero organic matter from which to pull a DNA strand,

751

00:42:40,960 --> 00:42:45,960

we turned our attention to the seismograph readings and strange sounds coming from the first hole we found.

752

00:42:45,960 --> 00:42:50,960

Upon further review, we found no evidence that could even begin to build a case for the death worm.

753

00:42:50,960 --> 00:42:52,960

My team and I were ready to close the books.

754

00:42:52,960 --> 00:42:57,960

The dry soil and frigid temperatures of the Gobi Desert are too great a match for any worm.

755

00:42:57,960 --> 00:43:02,960

Locals here may have been seeing anything from a desert snake to the acid spraying Bombadier beetle.

756

00:43:02,960 --> 00:43:05,960

Perhaps this is just a cautionary tale to scare nomadic children.

757

00:43:05,960 --> 00:43:13,960

Whatever the case may be, the vast dunes of Mongolia hold the remains of some of the most mysterious animals on Earth still waiting to be discovered.

758

00:43:13,960 --> 00:43:17,960

And as for me, I had a flight to catch and another adventure waiting for me.